Beyond The Labyrinth

Classic Rock Est.1996 - Conceive, Believe, Achieve

Johan : Lead Vox
Geert : Guitar, Backing Vox
Bart : Bass
Eddy : Keyboards, Backing Vox
Jan : Drums

| Channel	Source	Monitoring
BD		Monitoring : (XLR, has own monitoring mixer)
SNR		
T1 8	CAN BE OMITTED IF TOO LITTLE CHANNELS AVAILABLE	
T2 10	CAN BE OMITTED IF TOO LITTLE CHANNELS AVAILABLE	
T3 - 12	CAN BE OMITTED IF TOO LITTLE CHANNELS AVAILABLE	
FLOOR	CAN BE OMITTED IF TOO LITTLE CHANNELS AVAILABLE	
FLOOR 2	CAN BE OMITTED IF TOO LITTLE CHANNELS AVAILABLE	
OH RD		
OH HH		
BAS	DI from Amp	Wedge Monitor Desired
GTR L or Mono	Mic in front of amp or DI on POD	
GTR R	In case of POD, we go stereo !	Wedge Monitor Desired
Keys L	DI Necessary	
Keys R	DI Necessary	
LEAD VOX 1 FILIP	XLR from Beta 58	Monitoring : XLR in
Lead vox 2 Johan	XLR from own Mic	Wedge
BACKING VOX 1 GEERT		Wedge Monitor Desired, In ears possible
BACKING VOX 2 EDDY		Wedge Monitor Desired

Guitar Amp or Pod Pro (inline)

Bass Amp

Drum Kit
Standard 6 or 7 piece
(8-10-12-14-18)

Bart
Bass

Jan
Drums

Eddy
Keyboards

Wedge

Eddy
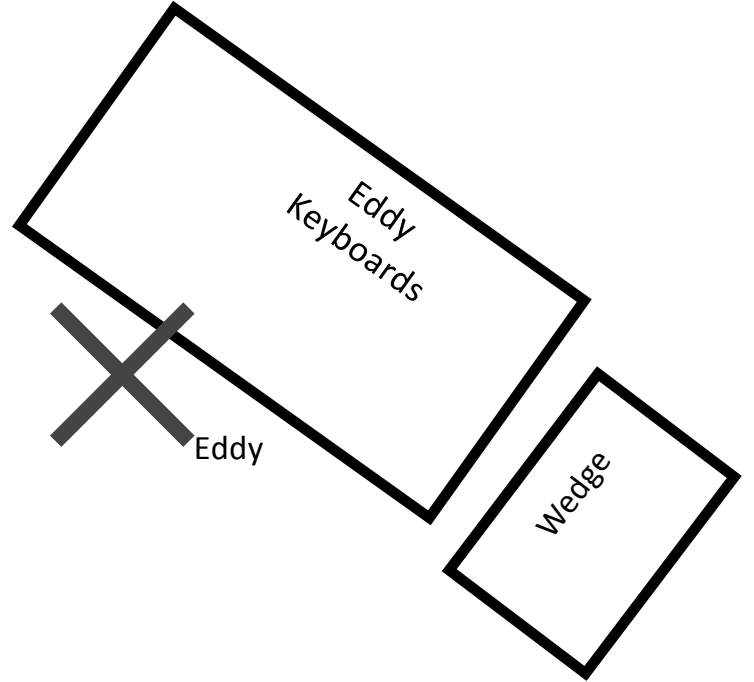
Geert

Johan

Wedge of naar In Ears

Wedge

- Channel list : feel free to asapt. This is how we'd do. Personally, on small stages, BD+Snr+Overheads should suffice.. or not at all, sometimes
- we need a stage of at least 5x4,5m.. You know, ego's etc. Smaller ? Speak up.
- We need a setup and sound check time of 30 minutes starting when the band before us has left the stage. Please provide extra stagehands if the schedule is tight.
- We need ample build up space next or behind stage, dry, illuminated and safe.
- We need 10 minutes to clear the stage.
- Backdrops and logo's of other bands should not be visible during showtime, unless agreed upon.
- When additional stage props elements like our typical illuminated triangles and our backdrop need to be set up, add 5 minutes to setup time
- if a band member needs to play on someone else's gear, drum … we need to be notified upfront and this needs to be agreed upon.
- If we play the drumkit of another band, the bands logo needs to be obscured. If sharing drum kits, a neutral bass drum head is best.
- Please indicate if a drum carpet is present.
- We strive to maintain an as low possible volumee on stage, that goes for monitoring as well.
- please use as little as possible compression.
- set list with song tempi (bpm) available - don't overdo it on delays and reverbs please

Drums - 6 or 7 piece BD : 22, SNR, Toms 8-10-12-14 floor -16 (floor)
Monitoring : XLR towards vocalist and drummer 2 or 3 wedges for rest of band XLR towards Geert (in ears) is possible
Keyboards - Stereo pair from rack - need dubbele DI nodig- preferabel limit slightly to cater for possible volume difference (or actively ride the faders if needed
Need ample time for sound checking
Bass : DI
GTR - Line 6 Amp : preferably SM57, off axis. Backup is Pod (with D.I.'s)
Lead Vocals : own mike, Return naar In Ear monitoring *
Backing Vocals : Geert, Eddy - SM 58 prefereer