

BEYOND THE LABYRINTH

Classic Rock Est.1996 - Conceive, Believe, Achieve



Johan : Lead Vox
Geert : Guitar, Backing Vox
Bart : Bass
Sjoerd : Keyboards, Backing Vox
Mihel : Drums

BD	
SNR	
T1 10	CAN BE OMITTED IF TOO LITTLE CHANNELS AVAILABLE
T2 12	CAN BE OMITTED IF TOO LITTLE CHANNELS AVAILABLE
Floor 16	CAN BE OMITTED IF TOO LITTLE CHANNELS AVAILABLE
OH RD	
OH HH	
BAS	DI from MS8000 output 4 or Microphone
GTR L or Mono	Mic in front of amp or DI on POD
GTR R	In case of POD, we go stereo !
Keys L	DI Necessary
Keys R	DI Necessary
Lead vox Johan	Own Beta 58 MS8000 output 1
BACKING VOX 1 GEERT	SM58 to MS8000 output 2
BACKING VOX 2 Sjoerd	SM58 MS8000 output 3

Line 6 Pod
+ XR18
+MSA8000

Bass Amp

Bart
Bass

Drum Kit
Standard 5 piece
(10-12-14-18)

Michel
Drums

Own In ears
Drum mix
towards XR18

Sjoerd
Keyboards

~~Sjoerd~~

Wedge



Geert

Own In Ears



Johan

Own In Ears

Geert : +32 497 53 95 79, geert@beyond-the-labyrinth.com

- Channel list : feel free to adapt. This is how we'd do. Personally, on small stages, BD+Snr+Overheads should suffice.. or not at all, sometimes
- we need a stage of at least 5x4,5m.. You know, ego's etc. Smaller ? Speak up.
- We need a setup and sound check time of 30 minutes starting when the band before us has left the stage. Please provide extra stagehands if the schedule is tight.
- We need ample build up space next or behind stage, dry, illuminated and safe.
- We need 10 minutes to clear the stage.
- Backdrops and logos of other bands should not be visible during showtime, unless agreed upon.
- When additional stage props elements like our typical illuminated triangles and our backdrop need to be set up, add 5 minutes to setup time
- if a band member needs to play on someone else's gear, drum ... we need to be notified upfront and this needs to be agreed upon.
- If we play the drumkit of another band, the other bands logo needs to be obscured. If sharing drum kits, a neutral bass drum head is best.
- Please indicate if a drum carpet is present.
- We strive to maintain an as low possible volume on stage.
- We provide our own monitoring (XR18).
- please use as little as possible compression.
- set list with song tempi (bpm) available - don't overdo it on delays and reverbs please

Drums - Standard 5piece

Monitoring : we provide our own monitoring. A drum mix may be provide towards our XRband XLR towards Geert (in ears) is possible

Keyboards - Stereo DI from Mixer - preferably limit slightly to cater for possible volume difference (or actively ride the faders if needed)

Need ample time for sound checking

Bass : DI from Amp

GTR - Line 6 POD : (please provide dual D.I. for great stereo sound)

Lead Vocals : Own Beta 58

Backing Vocals : Geert, Sjoerd - please provide SM 58 or similar